

Immerse

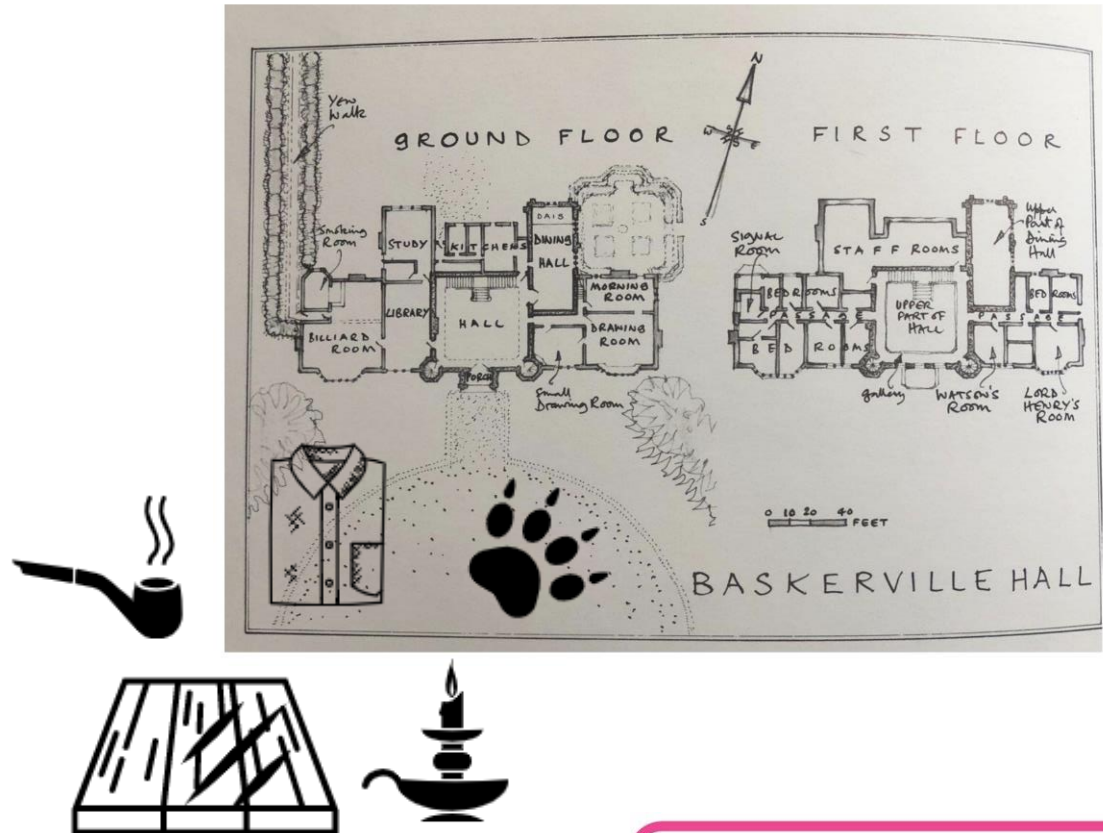


Let's start our lesson

Lesson 1

Our turn: Let's consider the text extract and these images and how they might link together. We will think about how they might tell us about our story.

- Where did they come from?
- Who do they belong to?
 - What does this tell us about the character(s)?
 - Do they remind you of anything else you have read or seen before?
- Are there any significant words or phrases?
- What links can you make between this extract and the objects shared?



Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your turn: Capture unanswered questions about the objects and text extract and write a prediction about the story based on the revealed objects.

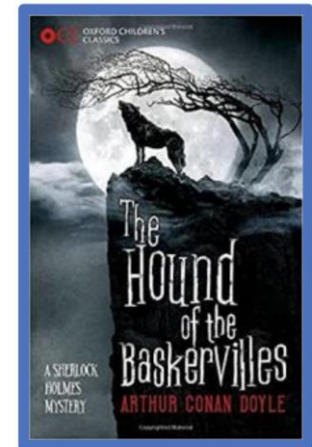
I can predict what this story is about

A large rectangular area with rounded corners, outlined in blue, containing 15 horizontal dashed lines for writing.

My turn: Let me read an extract from the original story to you. I am going to talk about the language used.

We had left the fertile country behind and beneath us. We looked back on it now, the slanting rays of a low sun turning the streams to threads of gold and glowing on the red earth new turned by the plough and the broad tangle of the woodlands. The road in front of us grew bleaker and wilder over huge russet and olive slopes, sprinkled with giant boulders. Now and then we passed a moorland cottage, walled and roofed with stone, with no creeper to break its harsh outline. Suddenly we looked down into a cup-like depression, patched with stunted oaks and firs which had been twisted and bent by the fury of years of storm. Two high, narrow towers rose over the trees. The driver pointed with his whip. "Baskerville Hall," said he.

What feelings did the extract give you and why?



What type of story do you think this will be?
What clues were there in the extract?

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?

Our turn: In the story 'The Hound of The Baskervilles' cliff-hangers are used as a way of keeping the reader guessing about the actual ending. We will be looking at another example of a cliffhanger narrative to help our writing. Let's look at some of the language we will come across.

imperceptible	dissipated	bedchamber
obscuring	adorned	furtive
afoot	solemn	curdle

What do these words mean?
Do you know another synonyms for these words?

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your turn: Use a dictionary to define these words and a thesaurus to find suitable synonyms.

I can understand the language in the Example Text

B: Practise

Imperceptible:

Synonyms:

dissipated:

Synonyms:

bedchamber:

Synonyms:

adorned:

Synonyms:



Your turn: Use a dictionary to define these words and a thesaurus to find suitable synonyms.

I can understand the language in the Example text

furtive:

Synonyms:

obscuring:

Synonyms:

solemn:

Synonyms:

afoot:

Synonyms:



Your turn: Use these words in sentences.

The **solemn** room was unfurnished and unoccupied.

A large rounded rectangular box with a blue border, containing ten horizontal dashed lines for writing.

Let's review today's learning

C: Review

1. Read what you have written out loud.
2. Does it make sense? What changes do you need to make?
3. Use the sentence checker and, line by line, edit for improvement (if appropriate).
4. Share today's learning with your teacher / parent / carer.
5. Look at the success criteria for the unit– which ones have been covered today?

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Let's start our lesson

Lesson 2

Our turn: Let's find out what these phrases mean from the Example Text.

A: Develop

ungodly hour	with measured footsteps	time was of the essence
gilt-framed	rigid with expectation	turned swiftly on his heel

What do these phrases mean?
Can you use them in a sentence?

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?

Our turn: Let's try out orally, sentences that contain some of these words and phrases.

imperceptible	dissipated	bedchamber
obscuring	adorned	furtive
afoot	solemn	curdle

ungodly hour	with measured footsteps	time was of the essence
gilt-framed	rigid with expectation	turned swiftly on his heel

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your turn: Use these words and phrases in sentences.

I can understand and use vocabulary from the Example Text

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See larger version of words and phrases on next slide.

imperceptible	dissipated	bedchamber
obscuring	adorned	furtive
afoot	solemn	curdle

ungodly hour	with measured footsteps	time was of the essence
gilt-framed	rigid with expectation	turned swiftly on his heel

Our turn: What is the tune of the text? Let's consider these sentences from our Example Text.

What is the effect on the reader of each sentence?

Sentence
Who would be stalking the Baskerville's mansion at this ungodly hour?
I edged cautiously through the bedchamber's threshold into the corridor towards the sound.
He walked slowly and circumspectly; there was something indescribably guilty and furtive in his whole appearance.
I pressed myself against the wall, willing the shadows to consume my shape.
In the reflection, his scowling face seemed to be rigid with expectation as he stared intently into the blackness.
The terror of the sound was enough to curdle a man's blood.

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?

My turn: What is the tune of the text? I am going to consider one of the sentences and the effect it has on me, as the reader.

I pressed myself against the wall, willing the shadows to consume my shape.

The **writer has** shown the concern of the character to stay hidden by using the verbs 'pressed' and 'willing'. The use of the phrase 'consume my shape' **emphasises** the character's need to remain unnoticed by whatever, or whoever is nearby. The sentence **makes me question** what situation the character is in; what level of danger there is and **therefore** want to read on and find out. The sentence is effective **because** the carefully chosen vocabulary portrays an ominous atmosphere and creates a clear image in my mind's eye of a character desperate to remain hidden – possibly from a dangerous threat.

The sentence provokes the following questions:

Who is the character? What is the character hiding from? Why is the character hiding?

I have used **explanatory phrases** to help me.

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your turn: What is the tune of the text? You are going to consider one of the sentences and the effect it has on you, as the reader.

I can respond to the sentences of the Example Text

Explanatory Phrases

I think...because...

suggests

provides the reader

gives the impression

makes the reader think of

indicates

tells me

this word/phrase makes the reader feel/think

the effect of this word choice is

makes me question

reminds me of

I think that the writer has used...because...

...makes me have the following questions...

The writer has

makes me feel

The sentence provokes the following questions

Explanatory Phrases

- I think...because...
- suggests
- provides the reader
- gives the impression
- makes the reader think of
- indicates
- tells me
- this word/phrase makes the reader feel/think
- the effect of this word choice is
- makes me question
- reminds me of
- I think that the writer has used...because...
- ...makes me have the following questions...
- The writer has
- makes me feel
- The sentence provokes the following questions



Your turn: What is the tune of the text? You are going to consider one of the sentences and the effect it has on you, as the reader.

Sentence:

Sentence
Who would be stalking the Baskerville's mansion at this ungodly hour?
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I pressed myself against the wall, willing the shadows to consume my shape.
In the reflection, his scowling face seemed to be rigid with expectation as he stared intently into the blackness.
The terror of the sound was enough to curdle a man's blood.

A large blue rounded rectangle containing ten horizontal dashed lines for writing.

Let's review today's learning

C: Review

1. Read what you have written out loud.
2. Does it make sense? What changes do you need to make?
3. Use the sentence checker and, line by line, edit for improvement (if appropriate).
4. Share today's learning with your teacher / parent / carer.
5. Look at the success criteria for the unit– which ones have been covered today?

Immerse



Let's start our lesson

Lesson 3

Our turn: Let's revisit the words and phrases from the Model Text and make sure we understand them in context.

imperceptible	dissipated	bedchamber
obscuring	adorned	furtive
afoot	solemn	curdle

ungodly hour	with measured footsteps	time was of the essence
gilt-framed	rigid with expectation	turned swiftly on his heel

Can you say it in a sentence?
Do you know another word
that means the same?

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your turn: Choose a word and complete the vocabulary table.

imperceptible	dissipated	bedchamber
obscuring	adorned	furtive
afoot	solemn	curdle

Own Definition	Examples	Dictionary Definition
Synonyms	Word	Antonyms
Generate Questions	Use the word in a sentence	Draw a picture linked to the word



My turn: Let me read a cliffhanger narrative that is inspired by The Hound of The Baskervilles. This Example Text will help you understand how to write a good cliffhanger narrative of your own. We will use this a lot to help us over the next few days.

A stealthy step, almost imperceptible, passed my room. Immediately, my
which was light at the best of times, dissipated. Who would be stalking
Baskerville's mansion at this ungodly hour? Slowly and silently, I rose, taking great
care not to alert them to my presence. I padded, with measured footsteps, across the
bedroom to the door and placed a clammy hand on the doorknob. The footsteps in
the corridor were growing fainter: time was of the essence!

I edged cautiously through the bed chamber's threshold into the corridor towards the
sound. My eyes were drawn to the unmistakable flicker of candlelight moving some
yards away. It cast a long trailing shadow of a man across the walls of the corridor —
obscuring the gilt-framed portraits of the Baskerville family that adorned the walls.
He walked slowly and circumspectly, there was something indescribably guilty and
furtive in his whole appearance. I waited until he had turned the corner, tracking the
candle's eerie glow until once more I was bathed in darkness. Then I followed.

I stepped lightly to the corner and peered round. The large figure, who by now was
approaching the end of the landing, stopped. I pressed myself against the wall, willing
the shadows to consume my shape. Had he seen me? My heart thrummed in my ears
as I watched him open the furthest door and creep in to one of the empty bedrooms.
What foul deed was afoot?

The door had been left ajar; the faint glow of the candle offered little by way of
illumination. I inched towards it as noiselessly as I could and pushed gently for a better
view. The solemn room was unfurnished and unoccupied. The figure, who was now
only four paces away from me, stood motionless at a large window, his profile half-
turned towards me. The candle was held against the glass. In the reflection, his
scowling face seemed to be rigid with expectation as he stared intently into the
blackness.

Without warning, a piercing howl murdered the silence. The terror of the sound was
enough to curdle a man's blood. Instantly, the figure at the window snuffed out the
flame as he turned swiftly on his heel towards me. My final glimpse of him turned my
guts to water — he had a devilish look of desperation in his eyes!



See larger version of the Model Text on next slide.



A stealthy step, almost imperceptible, passed my room. Immediately, my slumber, which was light at the best of times, dissipated. Who would be stalking the Baskerville's mansion at this ungodly hour? Slowly and silently, I rose, taking great care not to alert them to my presence. I padded, with measured footsteps, across the bedroom to the door and placed a clammy hand on the doorknob. The footsteps in the corridor were growing fainter: time was of the essence!

I edged cautiously through the bed chamber's threshold into the corridor towards the sound. My eyes were drawn to the unmistakable flicker of candlelight moving some yards away. It cast a long trailing shadow of a man across the walls of the corridor – obscuring the gilt-framed portraits of the Baskerville family that adorned the walls. He walked slowly and circumspectly; there was something indescribably guilty and furtive in his whole appearance. I waited until he had turned the corner, tracking the candle's eerie glow until once more I was bathed in darkness. Then I followed.

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Our turn: Let's have a go at summarising what happens in the first paragraph.

B: Practise

What is the main p

A stealthy step, almost imperceptible, passed my room. Immediately, my slumber, which was light at the best of times, dissipated. Who would be stalking the Baskerville's mansion at this ungodly hour? Slowly and silently, I rose, taking great care not to alert them to my presence. I padded, with measured footsteps, across the bedroom to the door and placed a clammy hand on the doorknob. The footsteps in the corridor were growing fainter: time was of the essence!

What impressions of the setting do you get from this paragraph?

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Our turn: Let's have a go at summarising what happens in the first paragraph.

A stealthy step, almost imperceptible, passed my room. Immediately, my slumber, which was light at the best of times, dissipated. Who would be stalking the Baskerville's mansion at this ungodly hour? Slowly and silently, I rose, taking great care not to alert them to my presence. I padded, with measured footsteps, across the bedroom to the door and placed a clammy hand on the doorknob. The footsteps in the corridor were growing fainter: time was of the essence!

Paragraph 1: Key plot points

1. The sound of a quiet footstep outside the bedroom wakes up the character.
2. The character wonders why someone would be walking around late at night.
3. The character gets out of bed and quietly moves to the door, careful not to disturb the person they have heard.
4. The footsteps outside of the room get quieter – the character needs to hurry!



Your turn: Have a go at summarising what happens in each paragraph of the Example Text.



I can understand each paragraph of the Example Text

I edged cautiously through the bed chamber's threshold into the corridor towards the sound. My eyes were drawn to the unmistakable flicker of candlelight moving some yards away. It cast a long trailing shadow of a man across the walls of the corridor – obscuring the gilt-framed portraits of the Baskerville family that adorned the walls. He walked slowly and circumspectly; there was something indescribably guilty and furtive in his whole appearance. I waited until he had turned the corner, tracking the candle's eerie glow until once more I was bathed in darkness. Then I followed.

Paragraph 2: Key plot points



Your turn: Have a go at summarising what happens in each paragraph of the Example Text.



I can understand each paragraph of the Example Text

I stepped lightly to the corner and peered round. The large figure, who by now was approaching the end of the landing, stopped. I pressed myself against the wall, willing the shadows to consume my shape. Had he seen me? My heart thrummed in my ears as I watched him open the furthest door and creep in to one of the empty bedrooms. What foul deed was afoot?

Paragraph 3: Key plot points



Your turn: Have a go at summarising what happens in each paragraph of the Example Text.



I can understand each paragraph of the Example Text

The door had been left ajar; the faint glow of the candle offered little by way of illumination. I inched towards it as noiselessly as I could and pushed gently for a better view. The solemn room was unfurnished and unoccupied. The figure, who was now only four paces away from me, stood motionless at a large window, his profile half-turned towards me. The candle was held against the glass. In the reflection, his scowling face seemed to be rigid with expectation as he stared intently into the blackness.

Paragraph 4: Key plot points



Your turn: Have a go at summarising what happens in each paragraph of the Example Text.



I can understand each paragraph of the Example Text

Without warning, a piercing howl murdered the silence. The terror of the sound was enough to curdle a man's blood. Instantly, the figure at the window snuffed out the flame as he turned swiftly on his heel towards me. My final glimpse of him turned my guts to water – he had a devilish look of desperation in his eyes!

Paragraph 5: Key plot points

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Immerse



Let's start our lesson

Lesson 4



Your turn: Match the prefix to the word, then define its meaning

dis-	un-	circum-
------	-----	---------

regard	vent	repair
pass	fix	navigate
reliable	spect	tidy
able	well	trained
do	pick	tie
agree	appear	qualify
solve	obey	honest

Word	Definition

Our turn: Let me read you pages 57 and 58 of the original text – where Sherlock Holmes and Watson give chase to Sir Henry’s pursuer. We will use this to practise effective characterisation by writing in the first person. We will start by gathering ideas.

List verbs:

List noun phrases:

List nouns:

List fronted adverbial phrases:

List words and phrases that capture feelings that are evoked:

List adverbial phrases:

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?

Our turn: Let's create a Mood Palette to support our writing of when Holmes and Watson give chase to Sir Henry's pursuer. You can add more ideas.

List verbs: chased, pursued, raced, snatched, grabbed, pounced, reprimanded

List noun phrases: London traffic; the edge of the pavement

List fronted adverbial phrases: Without glancing at the mess I had caused, Taken somewhat aback,

List words and phrases that capture feelings that are evoked: hasty exit, open-mouthed

List nouns: carriage, hat-stand, cloak, hallway

List words and phrases that capture sounds of the setting: teeming streets, echoing hallway, busy side-streets;

List adverbial phrases: two at a time, catch up with him easily, familiar look on his face, knocking the side table over in the process

Learning Check-in:

- tell me what you understand
- what do you need to do next?
- what do you need more help with?



Your: Use our Mood Palette ideas to write a first person perspective paragraph describing the chase of Sir Henry's pursuer. Complete the paragraph focusing on describing the character's actions.

I can describe characters and settings in my writing

Holmes thrust my cloak towards me, **snatched** his hat from the nearby hat-stand and flung open the door. **Taken somewhat aback**, I just stared **open-mouthed** at his hasty exit. His voice **reprimanded** me from the hallway, "Watson, there is not a moment to lose!" This jolted me into action. I dashed forwards, knocking the side table over in the process. _____

This type of writing gives you the opportunity to practise skills that will help you to later write your own cliffhanger narrative.

A large blue rounded rectangle containing 15 horizontal black lines for writing.

This type of writing gives you the opportunity to practise skills that will help you to later write your own setting narrative.

Let's review today's learning

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