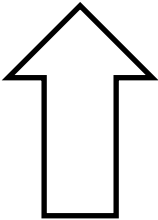
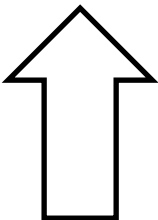
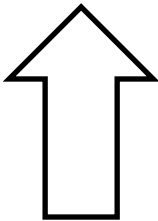
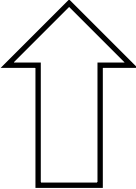


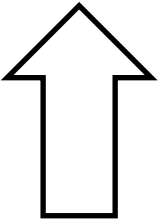
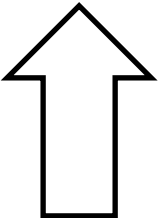


Revised Bloom's Taxonomy	Key Skills	Questions (KS1-ish)	Questions (KS2-ish)
Creating  	Designing, constructing, developing, inventing, producing, manipulating, painting	<p><b>Create a sculpture, painting, collage, drawing, etc.</b></p> <p>What would it be like if...?            What would have happened if...            What if the artist had stopped halfway through making the art - complete the painting/sculpture/design.            How could you improve this artwork and why?            How would you plan to make this artwork?            How would you create this artwork?            If you asked the artist to describe their work in 5 words what do you predict they would say?</p>	<p><b>Create your art in different styles.</b></p> <p><b>How would you design an artwork on the same theme?</b></p> <p>What would you do to develop this artwork?            If you could change one thing about your design before your final creation, what would it be and why?            What ways would you render the subject differently?            If you were making a piece of art with the same artist as you have studied what would it be? Look like? Made from?</p>
Evaluating  	Judging, evaluating, checking, critiquing, judging, appraising, defending	<p><b>Rank the paintings from your favourite to your least favourite.</b></p> <p><b>Which artist would you most like to meet? Why?</b></p> <p><b>Select the best... why is it the best?</b></p> <p>What is your opinion of the painting?            What do you like/dislike about this art?            Give the art 3 stars and a wish.            Does the art use complementary colour? (or other features linked to the original learning objective)            Would you like this artwork in your house? Why/Why not?</p>	<p><b>Imagine your work is in a gallery. Write a critique of your artwork.</b> - see internet for ideas for children to follow.</p> <p>Decide/assess if the artwork is effective.</p> <p>Does the picture direct eye movement to the main subject of the painting?            Is the picture in balance and represent the style well?            Why?</p> <p>Judge the aesthetic qualities...</p> <p>Argue/justify why you would or wouldn't want the artwork in your home.</p> <p>Compare with other artworks that you would want in your home.</p>



<p>Analysing</p> 	<p>Comparing, contrasting, organising, deconstructing, interrogating, finding, experimenting, testing, questioning, examining]</p>	<p><b>What other ways could...</b>  <b>What things are similar or different?</b>  <b>What do you notice about...?</b>          What do you think is going on in this art work?          What sounds would the artwork make if it could?          If you wanted to make your work like the artists, what would you need to do?          What title would you give this artwork? Why do you think that title is a good idea?          How do you think the artist made this artwork?          Do you like the artwork? Why/Why not?          What do you think is the most important part of this artwork?          What questions would you ask the artist about this artwork?          What problems do you think the artist might have had when he/she created this art work?          Which objects seem closer to you? Further away?          What can you tell me about the colours in the artwork?          What colour is used most in the artwork? Why do you think that?          Does anything make this artwork look crowded?          What can you tell about the person in the artwork? What made you arrive at that idea?</p>	<p>What ways would you render the subject/theme differently?          Imagine changes in the artwork and predict changes in meaning.          Interpret the artwork through the eyes of another.          Devise plans to market or make the artwork more valuable.          What title would you give this artwork? How did you arrive at that idea? What alternative titles could you use?          In what ways does the picture illustrate various elements and principles of art?          What is the artist's main message of their art?          What is your opinion of the painting?          Explain what you think the artist is trying to say about the subject matter.          Why has the artist used this medium/style/technique?          What's the main theme of the artwork?          Compare it to other artwork by the same artist or other artists.</p>
<p>Applying</p> 	<p>Dramatising, sketching, using, solving, illustrating, writing, implementing, carrying out, using, demonstrating</p>	<p><b>What would happen if...</b>  <b>How would you solve the problem...?</b>  <b>If you were there, would you...</b>          If you could interview the artist, what questions would you ask?</p>	<p>Who would appreciate this artwork?          How should this artwork be viewed/treated in the future?          What is the social/historical significance?          After your lesson on perspective, make a drawing using two-point perspective.</p>



<p>Understanding</p> 	<p>Classifying, describing, discussing, explaining, interpreting, summarising, paraphrasing, locating, translating</p>	<p><b>Tell me in your own words...</b>  <b>What does it mean?</b>  <b>Give me an example of...</b>          How does this differ to other artwork you have seen?          What is the most/least pleasing thing about the artwork?</p>	<p>Why is this considered an Impressionist painting?          What is the subject or theme of the picture?          Interpret the subject or theme.          Explain your emotional response to the artwork.</p>
<p>Remembering/Knowledge</p> 	<p>Memorising, listing, recalling, repeating, reproducing, copying</p>	<p><b>What did...?</b>  <b>Who was...?</b>  <b>When did...</b>          How would you describe the lines in the artwork? Shapes?          Colours? Patterns?          What words would you use to describe the artwork?          How would you describe the artwork to a person who could not see it?          Describe the art work.          What can you see? Have you seen something similar? What's the most important feature that you would tell someone about this art work?          How would you describe the objects/people in this artwork?          Are they different from real life? What do you think you'll remember about this artwork?</p>	<p>How would you describe the place depicted in this artwork?          List all the elements of art you can see in the artwork.          What kinds of things can you identify in this artwork?          Describe the composition/texture/lines/tone/form/balance.          Can you recall any materials/elements of this artwork that you have used in your own work?          What observations can you make about this artwork?</p> <p>Quiz Questions:          Who painted the Mona Lisa?          What style of art did Van Gogh paint in? etc.</p> <p><b>End of term quiz where children could use Ipad's to answer the questions.</b></p>